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INTERESTING SUMMER NEWS LIGHT WASHABLE SKIRTS FOR LADIES

Time to lay aside those heavy skirts for something that will insure some degree of comfort during the hot weather, and the hot weather will last a long time.

Splendid showing of many styles this week, direct from the manufacturer, at prices that will stand comparison with any and prove to be the lowest.

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with flounce, any length
up to 44 inches 75c

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corded flounce, brown,
blue and grey, all sizes \$1.75

Covert Skirts
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blue, brown, green,
all lengths \$2.50

Crash Skirts
with flounce, self trim-
med, any length \$1.75

Linen Skirts
Extra quality, vertical tucks,
with flounce all
sizes \$3.00

Polka Dot Duck Skirts
Navy blue and black, with
flounce and two rows
of trimming, all lengths \$1.50

**Navy Blue Polka Dot Duck
Skirts**
trimmed with 5 rows of
white, all sizes up to
44 inches \$1.25

**Black Polka Dot Duck
Skirts**
with two rows of white trim-
ming, lengths from 39
to 44 inches \$1.50

Blue Polka Dot Duck Skirts
trimmed all around with four
rows of ruffles, edged with
white, all lengths up to
44 inches \$4.00

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extra fine quality, fancy stitch-
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sure to prove rapid sellers, all
lengths up to 44
inches \$3.50

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Entirely new and extremely
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In all the new shades and
stripes. Fine quality.
ten yards for \$1.00

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DEMOCRATS NAME COMMITTEE TO HANDLE FALL CAMPAIGN



JUDGE GRIGGS, NEW CHAIRMAN DEMOCRATIC CONGRESSIONAL CAMPAIGN COMMITTEE.

Congressman James Griggs of Georgia, who was recently chosen as the new head of the Democratic congressional campaign committee, represents the younger Democratic element in the house. He is an able lawyer and a man of wide experience in things political.

Washington, May 17.—Chairman Griggs of the Democratic Congressional Campaign Committee, previous to his leaving for Chicago to hold a conference with Ben T. Cable, announced the following as members of the executive and finance committees, which have charge of the Democratic Congressional campaign: Executive committee—Benjamin T. Cable, Rock Island, Ill.; F. M. Cockrell, Missouri; Edward M. Shepard, New York; James Richardson, Tennessee; Judson L. Harmon, Ohio; David S. Overmyer, Kansas; Jacob Ruppert Jr., New York; Josiah Quincy, Massachusetts; F. G. Newlands, Nevada; E. C. Hall, Wisconsin; John Robinson, Nebraska; C. B. Randall, Texas; D. D. Gorth, Kentucky; James Griggs, Georgia.

Finance committee—Lewis Nixon, New York; W. A. Clark, Montana; James M. Guffey, Pennsylvania; Isidor Strauss, New York; Turner, Washington; Henry S. Blackam, New York; Clark Howell, Georgia; Frederick Potter, New York; Carter Harrison, Illinois; George P. Foster, Illinois; P. V. Deuster, Wisconsin; J. A. Norton, Ohio; James P. Tallaferra, Florida; John A. Dougherty, Missouri.

The general headquarters will be in Washington. The headquarters of the executive committee will be located in Chicago. It is probable that Chairman Cable will select a sub-committee which will have charge of the campaign in the East and South, with headquarters in Washington. A meeting of the executive committee will be held in this city May 29th.

Spring Exhibition OF THE Kilohana Art League

Probably when the Kilohana Art League was organized by a little group of artists, some of whom were but temporarily domiciled here, there were men to predict for it the short life that was the proverbial fate of every organization in Honolulu which did not have a charter from outside. This is one of the instances where the prophets were wrong. That the seventeenth semi-annual exhibition of the League is now open proves fairly well that the institution filled a want of civilization here not prematurely. The ninety-five numbers on the catalogue indicates a large degree of activity in local art, while a comparison of the general quality of the exhibits with that seen in art galleries on the Mainland may be invited without trepidation. Although the works range from high through ordinary to indifferent, the highest standards attained are represented by the greater proportion in numbers, the ordinarily good next and the least attractive dwindling to but a slight array.

D. Howard Hitchcock retains without question the preeminence and increasing his lead at that. His works may now be properly recommended as subjects of study to painters who are not yet fitted to tread the paths of art alone. Mr. Hitchcock's landscapes reveal enhanced refinement at each succeeding exhibition. They possess that subtle character of making themselves felt by the observer. His meadows are softening, his atmosphere clarifying superbly, his waters becoming more translucent and reflective.

The Kilohana Volcano piece, representing the activity of 1890, although valued by Mr. Hitchcock among his chief exhibits, has nothing more than vivid reality, but that it does have and is therefore a most valuable contribution to the history of Hawaii's great natural wonder. Several of his landscapes, notably those of the island of Oahu, are masterpieces that would attract attention in any art gallery the world around. It is simply a marvel how one man could have accomplished so many works of high quality within the short space of six months. In his "Esterhazy Lily," a small canvas, Mr. Hitchcock reveals a talent for floral work which he has until now kept in reserve. Its effect of clear relief and purity of natural coloring is exquisite. Mrs. Helen Kelley is another stay in the League who evinces a versatility beyond previous evidences, advancing from the specialty of individual flowers, wherein she has long held the laurel wreath, to landscapes with floral incidents at her best. Where the

"Lilies Grow" by this lady, is one of the finest works in the exhibition. It represents with charming fidelity the lily pond amidst the coconut grove by the Waikiki road which the march of so-called progress has doomed to obliteration.

Philip H. Dodge continues from the previous exhibition the trophies of his observations upon his European tour, besides preserving the ruin of the Punchbowl power magazine at home on canvas. His views in Amsterdam and Venice contain a creditable grasp of aqueous atmospheres peculiar to those wonderful cities upon the waters.

Theodore Wores contributes some of his best works, with which the community lately become familiar with his art will take for granted the exhibition is enriched. Among others is a lifelike portrait of the late Justice McCully.

Annie H. Parke contents herself this time with a cute bit of still life, "Outgrown," the subject being a pair of baby shoes. Nettie W. King has a native Hawaiian female head, showing fine treatment of flowing tresses and twisted hair, as well as excellent facial expression. Garce Robertson furnishes several rural scenes of a good average, her "Marshes" evincing happy treatment of lush verdure. L. Teng Cheong and Lau Sheong, two young Chinese artists, display growing ability from previous exhibitions. Some of their pieces would make most acceptable local souvenirs to embellish the walls of any abode.

Other contributors, with works inclusive of varying merit, are Mrs. J. C. McStay, Alice B. Tabor, Ida E. von Holt, Mrs. May Mott-Smith Bird, Julian Grenwell, Mrs. A. N. Stroup and Mrs. F. Storran Molony. Edith D. King with her pupils lends a case of China painting, besides herself giving variety, the lack of which would have been noticeable, by a display of more than a dozen numbers, mostly specimens of pyrography upon leather and wood.

Until June 28 the exhibition will be open from 9 to 5 daytime and 7 to 9 evening, the art gallery being in the Model block at Beretania and Fort streets. Mrs. Marshall, the devoted secretary of the Kilohana Art League, is in constant attendance.

SEATTLE BEER.

The ever popular Rainer Beer is just as much a favorite as ever. It is on draught at the New Criterion Saloon as it was at the old. The longer it is kept the better it is liked.

COKE DANDRUFF CURE

has imitators—some dealers will substitute if you don't watch out. Be sure you get **Coke**, the original guaranteed cure for Dandruff, falling hair, scalp eczema, etc. A dash on the hair after bathing prevents colds. Awarded medals and all honors at Paris Exposition over all competitors.

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DUBIOUS ABOUT PEACE

BOER RANK AND FILE IS HARD TO HANDLE

Boer Leaders Understand the Situation But Their Followers are Hard to Convince—Divergent Views in London.

New York, May 17.—A cable to the Sun from London says: Very divergent are views taken both in London and Pretoria of the prospects of the conclusion of peace within the next few days. Chamberlain's extremely cautious words in his speech yesterday have not discouraged the sanguine hopes of the masses, but those who know the Boers best fully expect them to make a further attempt in negotiations, if not in field, to gain better terms than contained in the British offer.

Kitchener's paramount effort at his first interview with the Boer leaders was to impress upon them that neither now nor in the future would Great Britain consider terms which would involve either independence of the two republics or mere suzerainty. Acting President Schalk Burger of the Transvaal and his companions have probably been convinced of the irrevocable nature of this declaration, but whether they have succeeded in conveying this impression to the rank and file of the commandos in the field has not yet transpired. The peace conference which is now in session is not such in the ordinary sense. The Boers undoubtedly want to "negotiate." They know the British terms, and they wish to submit counter proposals in the ordinary way and then work toward a compromise.

HEFFELFINGER MAY BE MAYOR OF MINNEAPOLIS

Minneapolis, Minn., May 17.—"Pudge" Heffelfinger for Mayor. That is the latest development in local political circles.

Within the last few days the question of a suitable candidate for Mayor has engaged the serious attention of a number of active business men, who have canvassed the situation thoroughly and have arrived at the conclusion that Walter Heffelfinger, the famous football player, would make the most available candidate and a satisfactory Mayor. Heffelfinger is abroad on his wedding tour, and the matter of his candidacy was, therefore, first submitted to his father, Major Heffelfinger has taken the matter under advisement.

SAMPSON'S PROPERTY GOES TO HIS WIDOW

Washington, May 17.—The will of the late Admiral William T. Sampson, filed today, leaves everything to the widow, save \$4000 of life insurance, which is left for equal division among the four daughters. In the petition asking for admission of the will to probate, Mrs. Sampson, who is named as sole executrix, says the Admiral died possessing stocks and other securities valued at \$5000; a tract of land at Manchester, N. Y., known as the Sampson Hill farm, valued at \$10000. The will is dated at Key West, Fla., April 16, 1899.

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WASHES CLOTHES WITHOUT RUBBING

REMOVES ALL GREASE AND PAINT STAINS

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Honolulu, H. T., May 16, 1902.

Received from EMMETT MAY, draft for Fifteen Hundred Dollars on the GERMANIA LIFE INS. CO. OF NEW YORK, amount assured by Policy No. 208553 on the life of William Meyer, deceased.

(Signed) CECIL BROWN,
Administrator Estate of Wm. Meyer

The GERMANIA pays their death claims promptly; even in case of suicide after the policy has been in force one year. It will be remembered that Wm. Meyer shot himself recently.

EMMETT MAY, Manager.
Germania Life Ins. Co., Judd Building.

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